

LOGLINE // MIDWIFE

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The film has an excellent balance of a clear, strong political message and deep, soulful (but not sentimentalized) view of physiologic birth.

Twenty-two states do not allow CPMs to attend home births. If a midwife chooses to practice anyway, they are faced with the possibility of arrest. In an act that should be simple, giving birth has become a human rights issue and a political event. MIDWIFE shows the compassion and beauty that begin with birth, and encourages viewers to explore their options, and with whom they choose to attend their births.